FNB VISUAL ARTS COMPETITION TERMS AND CONDITIONS

FNB Visual Arts Competition 2026
Organized by
First National Bank (FNB) Zambia
in partnership with
Zambia National Visual Arts Council (VAC)

1. OVERVIEW

First National Bank Zambia Limited (FNB), in partnership with the Zambia National Visual Arts Council (VAC), is pleased to announce the 2026 FNB Visual Arts Competition, an initiative designed to provide talented young artists in Zambia with a platform to develop their creativity and showcase their artworks to the public.

FNB recognises the important role that arts and culture play in promoting creativity, education, social awareness and community development. Through its support for arts and cultural initiatives, FNB seeks to contribute to the growth of Zambia's creative sector and encourage young people to use their artistic talents to respond to issues affecting society and the environment.

The 2026 competition invites learners aged 13–20 years from across Zambia to explore the theme:

"ART FOR A SUSTAINABLE FUTURE"

The competition encourages young artists to use visual art as a means of imagining and communicating ideas about a sustainable future. Participants are encouraged to consider how art can contribute to environmental responsibility, social well-being, cultural preservation, innovation and positive change in their communities.

2. THEME

"ART FOR A SUSTAINABLE FUTURE"

Art for a Sustainable Future invites young artists to explore how creativity and artistic expression can contribute to a better, healthier and more sustainable world.

Participants are encouraged to think about the relationship between people, communities, culture and the natural environment. Through their artworks, learners may explore issues such as environmental conservation, climate change, responsible use of natural resources, waste management, renewable energy, sustainable communities, cultural heritage, technology, education, equality, social responsibility and the future of Zambia.

The theme provides an opportunity for young artists to imagine practical and creative possibilities for the future. Artists may ask questions such as:

How can art encourage people to protect the environment?
How can creativity contribute to sustainable communities?
How can traditional knowledge and cultural heritage be preserved for future generations?
How can young people use innovation and technology to create positive change?
What kind of world do we want future generations to inherit?
How can art communicate the importance of responsible use of natural resources?
Participants are free to interpret the theme from their own experiences, communities and perspectives. The competition welcomes original and imaginative approaches through painting, drawing, sculpture, photography, digital art, mixed media, conceptual art and other appropriate visual-art forms.

3. COMPETITION OBJECTIVES

The objectives of the FNB Visual Arts Competition 2026 are to:

- Promote creativity and artistic expression among young people in Zambia.
- Encourage young artists to explore sustainability through visual arts and creative thinking.
- Raise awareness of environmental and social issues affecting present and future generations.
- Encourage learners to develop innovative artistic responses to challenges facing their communities.
- Promote the preservation and appreciation of Zambian culture and heritage as an important part of sustainable development.
- Provide a national platform for emerging young artists to exhibit and share their creative work with the public.
- Develop critical thinking and problem-solving skills by encouraging learners to communicate ideas through visual art.
- Support the development of young creative talent through mentorship, exhibition opportunities and exposure to the professional visual arts sector.
- Encourage schools to strengthen visual arts programmes and art clubs by providing opportunities for learners to participate in national creative initiatives.
- Demonstrate the role of art in promoting positive social, cultural and environmental change.

4. SCOPE

The competition shall encompass the following areas of Visual Arts:

A. TWO-DIMENSIONAL (2D) ART

This includes, but is not limited to:

Drawing, Painting, Collage, Photography, Printmaking, Mixed-media works

Size: Framed A4 to A2 size.

Medium: Suitable artistic materials.

Drawings should be executed on appropriate drawing paper and framed.

B. THREE-DIMENSIONAL (3D) ART

This includes:

Sculpture, Crafts(3D), Conceptual art, Assemblage, Mixed-media sculpture, Recycled-material artworks

Maximum size:

Width: 30 cm

Length: 30 cm

Height: 60 cm

Medium: Suitable materials.

Artists are encouraged to consider the use of recycled, sustainable or locally available materials, where appropriate to the concept.

C. NEW MEDIA ART

This category includes:

Digital art, Graphic design, Animation, Moving images, Digital illustration, Gaming and interactive visual art

Digital works should be submitted in a high-quality digital format.

5. ELIGIBILITY

The competition is open to learners aged 13–20 years who are currently enrolled in a school or educational institution in Zambia.

Pupils must fill in the official entry form, personally or through a representative.

6. AWARDS AND RECOGNITION

6.1 TOP THREE NATIONAL WINNERS

There will be three overall finalists from each category i.e(two-dimension art, three-dimension art and new media) and shall receive prize money as follows:

1st two-dimension art Prize: K20,000 (Twenty Thousand Kwacha)
1st three-dimension art Prize: K20,000. (Twenty Thousand Kwacha)
1st new media art prize: K20,000. (Twenty Thousand Kwacha)

6.2 The runners up.

The runners up for 2nd and 3rd position from each art category, shall receive:
Cash prize of K 10,000 (Ten Thousand Kwacha) each
Media feature
Mentorship program
Art supplies for the school art club
FNB plaque, Trophy
FNB-branded backpack and badge
Opportunity to participate in a selling art exhibition
The ten finalist artworks shall also be considered for inclusion in the FNB Art Collection and permanent exhibition, subject to the applicable terms and conditions of the competition.

7. KEY DATES

Activity	Date
Online Submissions Open	14 September 2026
Closing Date for Submissions	30th October, 2026
Judging & Screening	2nd November, 2026
Announcement of Finalists	6th November, 2026
Grand Exhibition & Awards Ceremony	20th November, 2026

8. GENERAL MODE OF ENTRY AND SUBMISSION

- All submitted artworks must respond to the theme **"Art for a Sustainable Future."**
- Participants must be between 13 and 20 years of age at the time of submission.
- Participants must fill in the official entry form, personally or through a representative. The form should be stamped by the headteacher or head of department.
- Each artwork must be accompanied by a short artist's statement of not more than 150 words, explaining the concept, inspiration and relationship of the artwork to the theme.
- Each participant may submit a maximum of two (2) artworks from their portfolio.
- High-quality images of artworks may be submitted electronically in PDF format to:
- Email: vacart35@gmail.com
- The email submission must clearly indicate the participant's full name, age, school, province and contact number.

- Physical artworks must be properly labelled and submitted according to the instructions issued by VAC and FNB. The VAC provincial contact persons will collect physical artworks for onward transportation to Lusaka.
- Participants must retain their original artworks until the completion of the judging and exhibition process.

9. GENERAL CRITERIA

- Portraits will not be accepted.
- The artwork must clearly respond to the theme "**Art for a Sustainable Future.**"
- The artwork must be clearly marked/signed for identification.
- Participants should use their full or recognised official name when signing their artwork. Nicknames should not be used.
- Photographs submitted as artworks must be clearly labelled.
- All artworks must be original and produced entirely by the entrant.
- Artworks must not be copied from pre-existing photographs, paintings, illustrations or other artists' works.
- Where recycled or found materials are used, the participant must ensure that the work is safe and suitable for exhibition.
- Digital artworks must be the original creative work of the entrant.
- Any work found to have been substantially copied from another artist or source may be disqualified.
- All entries shall be submitted and considered within the dates stipulated in the call for entry. No entries will be accepted after the specified due dates;
- Zambian copyright, performance rights, neighbouring rights and all intellectual property laws shall be strictly observed for all Entries.

10. ADJUDICATION PROCESS

- All submitted artworks will be reviewed by a panel of three adjudicators, whose decision shall be final.
- A total of 70 artworks will be selected from all eligible entries.
- The adjudicators will further shortlist 10 finalists from the 70 selected artworks.
- The 10 finalists will participate in the Grand Exhibition and Awards Ceremony in Lusaka.
- The adjudication will consider the following areas:
  -Interpretation of the theme.
  -Originality and creativity.
  -Artistic skill and technique.

-Concept and communication.
-Innovation.
-Appropriate use of materials.
-Relevance to sustainability.
-Overall presentation.

- Final nominations and awards shall be determined through the adjudication process in accordance with the FNB Visual Arts Competition Guidelines.

11. DISPUTE RESOLUTION

Any dispute arising during the competition or awards process shall be resolved in accordance with the FNB Visual Arts Competition Guidelines.

FNB and the Zambia National Visual Arts Council (VAC) reserve the authority to make determinations concerning the administration of the competition and awards, subject to the applicable competition guidelines and terms and conditions.

12. INTELLECTUAL PROPERTY

To the extent that FNB purchases any artwork submitted under the competition, all rights, title and interest in such artwork shall vest in FNB upon purchase.

13. INFORMATION AND CONTACTS

For further information, please contact the Zambia National Visual Arts Council:

LUSAKA
Lombe Nsama (VAC)
Cell: 0977 576 511
Ngonga Silupya (VAC)
Cell: 0979 302 591

CENTRAL PROVINCE
Ms. Clara Lufwendo
Cell: 0973979203

COPPERBELT PROVINCE
Ms. Amanda Chabeba
Cell: 0973988390

Eastern province
Mr. Yotam Mfune
Cell; 0977484026

Western/north-western province
Mr. Chibba Chumya
Cell; 0977306787

Luapula province
Mr. Mabuku Samuel
Cell; 0977379896

Muchinga / northern province
Mr. Sinyangwe
Cell; 0977681704

Southern province
Mr. Alumendi Maonde
Cell; 0977478930

Email: vacart35@gmail.com

Standard network rates will apply.

First National Bank Zambia Limited – A Licensed Commercial Bank

13. FNB VISUAL ARTS COMPETITION 2026

OFFICIAL SUBMISSION FORM

THEME: "ART FOR A SUSTAINABLE FUTURE"

Please complete this form clearly and submit it together with your artwork(s).

A. PARTICIPANT DETAILS

Full Name:

Date of Birth:

Age:

Gender:

Name of School/Institution:

Province:

District:

School/Institution Contact:

Participant's Mobile Number:

Parent/Guardian Name:

Parent/Guardian Mobile Number:

B. ARTWORK DETAILS

Artwork 1

Title of Artwork:

Category:

☐ Drawing ☐ Painting ☐ Collage ☐ Photography ☐ Printmaking ☐ Sculpture

☐ Mixed Media ☐ Conceptual Art ☐ Digital Art ☐ Graphic Design ☐ Animation/Moving Image
☐ Other: _____

Medium/Materials Used:

Dimensions:

Year Produced:

Artwork 2

Title of Artwork:

Category:

☐ Drawing ☐ Painting ☐ Collage ☐ Photography ☐ Printmaking ☐ Sculpture
☐ Mixed Media ☐ Conceptual Art ☐ Digital Art ☐ Graphic Design ☐ Animation/Moving Image
☐ Other: _____

Medium/Materials Used:

Dimensions:

Year Produced:

C. ARTIST'S STATEMENT

Please provide a statement of not more than 150 words explaining the idea behind your artwork and how it responds to the theme "Art for a Sustainable Future."

Artist's Statement:

D. CHECKLIST

Please tick to confirm:

☐ I am between 13 and 20 years old.

☐ My artwork is original and entirely my own work.

☐ My artwork responds to the theme **"Art for a Sustainable Future."**

☐ I have not copied the artwork from another artist or pre-existing image.

☐ I have clearly signed/marked my artwork using my official name.

☐ I have provided the required artwork information.

☐ I have attached/provided proof of identification.

☐ I have provided my artist's statement.

☐ I understand and agree to comply with the competition guidelines.

E. PARTICIPANT DECLARATION

I, _____, declare that the artwork(s) submitted for the FNB Visual Arts Competition 2026 are my original creations and have been produced entirely by me.

I confirm that the information provided in this submission form is true and accurate. I understand that any artwork found to be copied, plagiarised or otherwise in breach of the competition guidelines may be disqualified.

Participant's Name:

Signature:

Date:

F. PARENT/GUARDIAN CONSENT

I, _____, being the parent/guardian of the participant named above, give permission for the participant to enter the FNB Visual Arts Competition 2026.

I understand that selected artworks may be exhibited publicly as part of the competition exhibition and related promotional activities, subject to the competition's terms and conditions.

Parent/Guardian Name:

Signature:

Mobile Number:

Date:

F.2. HEAD TEACHE/HEAD OF DEPARTMENT

I, _____, being the headteacher/head of department of the participant named above, confirm that participant is a pupil at the said school.
I understand that selected artworks may be exhibited publicly as part of the competition exhibition and related promotional activities, subject to the competition's terms and conditions.
headteacher/head of department Name:

Signature:

Mobile Number:

Date:

G. FOR OFFICIAL USE ONLY

Submission Number: _____
Date Received: _____
Received By: _____
Province: _____
Category: _____
Eligible: ☐ Yes ☐ No
Artwork Number: _____
Judging Score/Remarks:

Adjudicator's Name/Initials:

Signature: _____

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"ART FOR A SUSTAINABLE FUTURE"
First National Bank (FNB) Zambia and Zambia National Visual Arts Council (VAC)
Celebrating Young Creativity, Sustainability and the Future of Zambia